Mr. Les Payne
Newsday
Long Island, NY 11747

11/27/93

Dear Les,

I don't move very much, or very far, and most of what I have on the JFK assassination anniversary is sent to me. Today I got a xerox of your 11/21 column and of Klotz's article. You are the only one who reflected any understanding of the man JFK and why the people love him so much today. ~~Including~~ Expressed in a large percentage of the letters I get from those not then born or those then infants of children.

It was his boldness and what he said. He gave hope and spirit long lacking. Of all I've seen from all the professional pontificators not one suggested anything like the truth. It is not alone his death and how he died. This seems to be reflected in the letters I get more than ever, and it was always in them. I've gotten, and answered, more than 20,000 - from strangers when it was not easy to learn how to write me.

Despite my many disabilities I've continued working. I have two books coming out next year. Despite the media attitude that all is conspiracy theorizing, I've done none of that. It is all factual, official records and evidence.

One on Posner, if not emasculated in editing, due in April or May, should create a hell of a scandal. The other one, NEVER AGAIN! in the sense that this should never happen here again, could and I think should have been out for this anniversary. It is being saved for the coming one, due 9/94 I'm told.

The thrust of my work, as I may have told you, is that in those times of great crisis and ever since the institutions of out society failed. In both of these coming book, most of all the failed and failing institution is the media.

If you know Klotz, please tell him he was full of organic fertilzer in writing about me, unnamed and uninformed save with Oliver Stone's propaganda, in that I am not and have not been disgruntled. I'm making a record for history. And I wrote Stone two months before he started shooting that he could not keep his promise of what his movie would be, that it would write their history for the people, telling them who killed their President, why and how, from Garrison's fiction. I was there and I know. Lardner's story was fair and accurate. And I made the record for history that I wanted to make, powerful as it was, that movie was fiction, not fact or history.

Best to all,

Harold